


FEST • New Directors New Films Festival



20/28 JUN 2026

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INDUS
TRY PROGRAM

FEST PRO — A unique networking opportunity

Way beyond a simple movie festival, FEST offers an unparalleled networking opportunity, as well as some of the most relevant conferences, debates, and masterclasses for film professionals! Top professionals with different backgrounds in the film industry will be incrementing FEST PRO 2026 - a unique networking platform for leading professionals from around the globe to gather and exchange knowledge, ideas, and collaboration.

+ Training Ground:

22th to the 27th June

▪ **Page 03 - 06** ▪ World's leading training events with dozens of masterclasses by the top film industry professionals;

+ Directors' Hub:

25th June

▪ **Page 07** ▪ Series of debates, roundtable discussions, and case studies focused on the directors' role;

+ Actors HUB:

26th and 27th June

▪ **Page 10** ▪ In 2026, FEST is expanding its industry program with the launch of a new space dedicated to training, reflection, and creating professional opportunities for actors and professionals in the film and audiovisual industries;

+ Pitching Forum:

26th and 27th June

▪ **Page 11** ▪ Selected emerging and established filmmakers will defend their projects;

+ Sound & Music HUB:

24th June

▪ **Page 12** ▪ Debates, roundtable discussions and case studies focused on the role of Sound and Music

in film led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing;

+ Networking Dinners:

22nd to the 27th June

▪ **Page 13** ▪ An informal networking opportunity at the dinner table among attendees;

+ Filmmakers' Corner:

22nd to 27th June

▪ **Page 14** ▪ Filmmakers and Industry Professionals or students can showcase their work;

+ Industry Meetings:

25th to 27th June

▪ **Page 14** ▪ One-on-one meetings between attending industry professionals seeking collaborations;

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@festfilmfestival
#thisisfest

Contactos / Contacts

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Training Ground

— Program

FEST — Training Ground provides the highest standard of speakers and film experts, all recognized worldwide for their work and achievements. The program includes experts and topics that cover a wide variety of subjects: directing, production, scriptwriting, cinematography, editing, sound design, acting, casting, non-fiction filmmaking, distribution, financing, and more. Participants can tailor their individual programs according to their interests and priorities.

MASTERCLASS

Speed Meeting

22 JUN | 14:00 | AUDITORIUM

After being welcomed by the organizers, the participants and the guests are invited to take part in what has become a tradition at Training Ground: the Speed Meeting. The entire group will be organised into two concentric circles which will move in opposite directions, facing each other. During two minutes each of the participants will have a chance to introduce themselves and

find out more about the person in front of them.

MASTERCLASS

Mike Valentine and Françoise Valentine Cinema H₂O: The Craft of Underwater Filmmaking

22 JUN | 17:00 | AUDITORIUM

In this session, Mike Valentine and Françoise Valentine will reflect on a career spent bringing underwater worlds to the screen across more than one hundred feature films. Drawing on their experience

from productions including *The Beach*, *Trainspotting*, *Star Wars: Episode I* and the James Bond series they will explore the evolution of underwater filmmaking and the creative and technical challenges that have shaped the craft over the decades. The session will examine underwater camera techniques, lighting, production design and safety, while also looking at the development and use of specialised facilities such as Pinewood Studios' U-Stage. Through stories, examples and reflections from their body of work, Mike and Françoise Valentine will explore the collaboration, innovation and problem-solving involved in creating some of cinema's most memorable underwater sequences.

WORKSHOP

Luciana Kaplan

The 4 Ds: How to Discover, Design & Develop a Documentary Idea

23 JUN | 10:00 | ROOM 02

A one-day documentary development workshop for filmmakers, artists, journalists, researchers, and storytellers with an idea, question, obsession, or emerging project they want to shape into a compelling documentary concept. Through screenings, project discussions, and personalised feedback, participants will explore documentary storytelling, identify the thematic core of their project, define its strongest form, and develop



their own authorial voice. The workshop guides participants through discovering the subjects, questions, characters, and motivations behind their work; designing a creative strategy in terms of structure, style, visual approach, and engagement with reality; and developing a first written project approach that expresses its vision, originality, and next steps. **Registration required.**

WORKSHOP

Florian Reimann

The Future of Media

Production: Cloud

Collaboration,

Connected Workflows and

AI-Supported Practice

23 JUN | 10:00 | AUDITORIUM

The way media projects are developed, planned and managed is changing rapidly. In this session, Florian Reimann will explore how film and audiovisual production

workflows are being reshaped by more connected, efficient and intelligent ways of working. The conversation will focus on how emerging professionals can prepare for a more integrated and AI-supported production environment. As Florian Reimann and Yamdu are part of the prestigious MovieLabs Industry Forum, he will showcase how Hollywood envisions interoperable production pipelines by 2030 (or sooner).

MASTERCLASS

Miguel Faús

F*CK THE GATEKEEPERS:
Making Your First Feature on
Your Own Terms

23 JUN | 14:00 | AUDITORIUM

After a couple of successful short films, Miguel Faús set out to make his first feature, CALLADITA. The project was getting attention, but nobody

wanted to finance it, with every door shutting in his face. Instead of giving up, Faús crashed through a window: he launched an NFT crowdfunding campaign and raised over \$750,000 from a community of supporters around the world. CALLADITA went on to receive a finishing grant from Steven Soderbergh, premiere at Tallinn Black Nights, reach #1 on Netflix Spain, and earn a Goya nomination for Best New Director. This session will look into finding alternative paths, challenging conventional wisdom, and making your first feature on your own terms.

MASTERCLASS

Sarah Greenwood & Katie Spencer

Designing Barbie: Building a
World from Concept to Screen

23 JUN | 16:00 | AUDITORIUM

In this masterclass, production designer Sarah Greenwood and set decorator Katie Spencer will explore the creative process behind the visual world of Barbie. Through a case study approach, the session will look at how ideas, references, colour, scale, materials and spatial logic were developed into one of the most distinctive cinematic environments of recent years. The conversation will also reflect on the collaboration between production design, set decoration, direction, cinematography and costume, offering participants a great insight into how an ambitious visual concept is translated into a fully realised film world.

WORKSHOP**Pina Vetter****Contracts, Consent & Production Paperwork: Practical Tools for Filmmakers**

24 JUN | 10:00 | ROOM 02

In this hands-on workshop, Pina Vetter guides emerging filmmakers and producers through real production scenarios to build practical awareness around contracts, consent, and data protection. Through group work and discussion, you will explore what can go wrong, what should have been in place, and how good paperwork can protect your creative work, your collaborators, and the people you film.

MASTERCLASS**André Graça****CRESCINE findings on small film markets, distribution, skills and audience building — and what they mean for emerging filmmakers**

24 JUN | 14:00 | AUDITORIUM

European cinema is rich in talent, but for filmmakers working from smaller markets, the path from production to visibility remains challenging. Drawing on the findings of CRESCINE, this session explores what filmmakers need to understand about audiences, distribution, skills, financing and international circulation in today's European film landscape.

The session will look at how small European film markets operate, why many films struggle to reach audiences

beyond festivals, and what emerging directors and producers can do earlier in the process to improve the life of their projects. Combining research-based insights with professional experience from the industry, the discussion will move beyond policy and data to address practical questions: how to position a film, how to think about audiences without compromising artistic identity, how to use festivals strategically, and how to build a sustainable career from a small market.

This session is presented in coorganization with Media Desk Portugal

Centro Informação
**Europa
Criativa**

 Co-financiado pela União Europeia

DEBATE**Cinema's Next Generation: Ideas for a Better Industry**

24 JUN | 16:00 | AUDITORIUM

What needs to change for young filmmakers to build real careers in the current landscape? In this new interactive format, four emerging voices from the film industry will pitch concrete ideas to solve some of the biggest challenges facing the next generation of filmmakers. From access to funding and first opportunities, to fair working conditions, new distribution models, AI, audience-building and career sustainability, each participant will present one practical proposal for change. A jury of established industry professionals will respond, challenge and expand on the ideas, creating a lively and

constructive conversation about the future of cinema.

MASTERCLASS**Alexander Nanau****Observing Reality: Craft, Access and Narrative in Documentary Filmmaking**

24 JUN | 18:00 | AUDITORIUM

In this session, Alexander Nanau will reflect on the making of documentary cinema that is both deeply observational and compelling. Drawing on his experience as a director, cinematographer and editor, he will explore questions of access, trust, ethics and authorship, and how filmmakers can shape real events into cinema without losing complexity, intimacy or truth.

WORKSHOP**Paul Davies****Building Tension and Subjectivity Through Sound: You Were Never Really Here**

25 JUN | 10:00 | AUDITORIUM

In this specialised workshop, Paul Davies will explore the construction of a film's sonic world through detailed discussion of his work on *You Were Never Really Here*. Designed for a small group setting, the session will focus on how sound can be used to build psychological tension, shape point of view, and create an emotional world that extends beyond the image. Through close analysis of scenes and creative choices, participants will gain insight into the relationship between sound design, storytelling and inner experience in cinema.

MASTERCLASS**Susana Costa Pereira**
Creative Europe MEDIA -
Funding opportunities
and beyond

25 JUN | 14:00 | AUDITORIUM

The Info-session aims to address Creative Europe MEDIA's opportunities for the audiovisual and cinematographic sectors. Based on the presentation of good practices, the aim is to a) demonstrate how the objectives and the call's selection criteria are linked while preparing an application; b) What opportunities are there beyond the funding schemes. A particular focus will be on financing schemes to support producers.

The session will be led by Susana Costa Pereira, Executive Coordinator and responsible for the MEDIA Strand at the Creative Europe Desk Portugal.

This session is presented in coorganization with Media Desk Portugal

Centro Informação

Europa
Criativa Co-financiado pela União Europeia**MASTERCLASS****Asghar Farhadi**
Navigating the Global
Marketplace: The Role of a
World Sales Company in Film
Production

25 JUN | 18:00 | AUDITORIUM

Explore the pivotal role of world sales companies in the global film marketplace in this informative session. Learn how these companies facilitate the international

distribution and marketing of films, from securing deals with foreign distributors to maximizing revenue streams. Gain insights into the strategies and practices that help films reach diverse global audiences, and understand how world sales companies support producers in navigating the complexities of international film markets. This session is essential for filmmakers looking to expand their reach and succeed in the competitive world of global cinema.

MASTERCLASS**Polly Duval**
Post Matters

26 JUN | 14:00 | AUDITORIUM

Post-production is often underestimated, despite frequently taking at least three times longer than the shoot itself. In this masterclass, post-production supervisor Polly Duval shares her expertise in navigating the complexities of post-production. Drawing on her work on *Saltburn*, *Warfare*, and films by Mike Leigh, she explores practical strategies for managing workflows, budgets, and cross-department communication, as well as techniques for ensuring a smooth transition from production to final delivery.

MASTERCLASS**Kaveh Farnam**
Reclaiming the Light:
The Era of Direct Truth

26 JUN | 18:00 | AUDITORIUM

In this masterclass, Kaveh Farnam reflects on what it means to be an independent

Iranian producer. Drawing on his own experience, he discusses the challenges of sustaining authentic storytelling under censorship and political pressure.

MASTERCLASS**Danis Tanović**
Coffee with Danis

27 JUN | 14:00 | AUDITORIUM

Danis Tanović invites participants into an open conversation about cinema, craft and the need to keep learning. This will be a simple and honest dialogue about adapting to a changing world, going back to basics, and trying to better understand why we do what we do as filmmakers. Inspired by the spirit of conversation over coffee, the session will leave space for reflection, questions and wherever the discussion may naturally lead.

MASTERCLASS**Dan Laustsen**
Light, Atmosphere and
Visual Storytelling

27 JUN | 18:00 | AUDITORIUM

In this session, cinematographer Dan Laustsen will explore how light, composition and movement shape the emotional and visual language of a film. Drawing on his experience across major international productions, he will reflect on the relationship between cinematography, tone and storytelling, and on how a distinctive visual approach can help define character, space and dramatic tension.

Director's Hub

— Program

ROUNDTABLE

The Visibility Trap: When creating films also means creating a persona

25 JUN / 11:00 / ROOM 02

Festivals, social media and digital platforms have become essential spaces for building visibility, reaching audiences, sustaining a professional career and shape how their work is perceived. As directors are increasingly expected to promote their work and cultivate an online presence, the boundaries between filmmaking, communication and self-promotion continue to blur. A conversation about visibility, authorship and the evolving role of the filmmaker in the digital age.

ROUNDTABLE

Leadership: Creative Ambition, Authority and Collaboration on the Modern Film Set

25 JUN / 14:30 / ROOM 02

A debate exploring leadership and working practices on a film set, reflecting on how healthier environments can foster collaboration and a better creative outcome. As expectations around workplace culture continue to evolve, the conversation

examines the responsibilities of directors in an industry where demanding production and personal sacrifice have often been associated with artistic excellence, and asks how creative ambition can be pursued without compromising the people involved in the process.

ROUNDTABLE

The Director's Marathon: Mental Health and the Creative Career

25 JUN / 16:30 / ROOM 02

A career in directing usually involves long periods of uncertainty, intense creative pressure and significant responsibility. Between development, financing, production, releases and the gaps between projects, filmmakers face challenges that extend far beyond the creative process itself. This conversation explores how directors and artists sustain their creativity, motivation and wellbeing throughout a career shaped by constant demands and uncertainty.

Calendário de Indústria Industry Schedule 2026

Venues	10:00	11:00	12:00	13:00	14:00
MON. 22.6 AUDITORIUM					14:00 — 16:00 Training Ground
TUE. 23.6 AUDITORIUM	10:00 — 13:00 Training Ground Workshop: Florian Reimann				14:00 — 15:00 Training Ground Miguel Faustino
TUE. 23.6 ROOM 2	10:00 — 18:00 Training Ground Workshop: Luciana Kaplan				
WED. 24.6 AUDITORIUM					14:00 — 15:00 Training Ground CRESCENTE
WED. 24.6 ROOM 2	10:00 — 13:00 Training Ground Workshop: Pina Vetter				
WED. 24.6 ACADEMIA		11:00 — 12:30 Sound and Music Hub: Paul Davies + Eddy Joseph			
THU. 25.6 AUDITORIUM	10:00 — 13:00 Training Ground Workshop: Paul Davies				14:00 — 15:00 Training Ground Creative Europe Funding opportunities
THU. 25.6 ROOM 2		11:00 — 12:30 Directors Hub The Visibility Trap: When creating films also means creating a persona			
FRI. 26.6 AUDITORIUM	10:00 — 11:10 Pitching Forum Features Gems Session		11:30 — 12:30 Pitching Forum Feature GEMS + Work In Progress Session		14:00 — 15:00 Training Ground Polly Duval
FRI. 26.6 ROOM 2		11:00 — 12:30 Actors Hub: Masterclass - Kami Naghdi			14:00 — 17:00 Actors Hub Masterclass
SAT. 27.6 AUDITORIUM	10:00 — 11:10 Pitching Forum Make It Short Session		11:30 — 12:40 Pitching Forum Series Session		14:00 — 15:00 Training Ground Danis Tanovic
SAT. 27.6 ROOM 2	10:00 — 13:00 Training Ground Actors And Auditioning: "Do I Believe You?"				14:00 — 16:00 Actors Hub Masterclass

	15:00	16:00	17:00	18:00	19:00
15:00 Training Ground Speed Meeting			17:00 — 18:30 Training Ground Masterclass: Mike & Françoise Valentine		
16:30 Training Ground Masterclass: Sarah Greenwood & Katie Spencer		16:00 — 17:30 Training Ground Masterclass: Sarah Greenwood & Katie Spencer			
16:30 Training Ground Masterclass: Alexander Nanau		16:00 — 17:30 Training Ground Debate: Ideas for a Better Industry		18:00 — 19:30 Training Ground Masterclass: Alexander Nanau	
14:30 — 16:00 Sound and Music Hub: Harry Escott		16:30 — 18:00 Sound and Music Hub: John Warhurst			
18:00 — 19:30 Training Ground Masterclass: Asghar Farhadi					
14:30 — 16:00 Directors Hub Leadership: Creative Ambition, Authority and Collaboration on the Modern Film Set		16:00 — 18:00 Directors Hub The Director's Marathon: Mental Health and the Creative Career			
18:00 — 19:30 Training Ground Masterclass: Kaveh Farnam					
18:00 — 19:30 Actors Hub: Masterclass - Ana Rocha de Sousa					
18:00 — 19:30 Training Ground Masterclass: Dan Laustsen					
16:30 — 18:00 Actors Hub: Actors Got Solutions					



Training
Ground



Sound & Music Hub
Director's Hub;
Actors Hub



Pitching Forum

Actors Hub — Program

A new space dedicated to training, reflection, and creating professional opportunities for actors and professionals in the film and audiovisual industries. Over the course of two days, the Actors Hub will bring activities where actors, casting directors, filmmakers, and producers can exchange experiences, explore working methods in greater depth, and build new professional connections.

DAY I

26th June

MASTERCLASS

Kami Naghdi

The Actor and the Law: Contracts, Rights and Professional Protection

26 JUN | 11:00 | ROOM 02

In this session, entertainment lawyer Kami Naghdi will explore the legal and professional challenges actors face throughout their careers, from representation, contracts and negotiations to image rights, working relationships and long-term career protection.

WORKSHOP

Pete Travis

The Art of Screen Acting - Acting through the Directors Lens

26 JUN | 14:00 | ROOM 02

Designed specifically for actors, this practical workshop explores aspects of the actor's craft and professional development that are often overlooked in traditional training. Drawing on his experience as a director working with some of the best actors on the planet, Pete Travis will examine the creative relationship between directors and actors in film and tv.

MASTERCLASS

Ana Rocha de Sousa

Acting And Directing: Performance From Both Sides

26 JUN | 18:00 | ROOM 02

In this session, Ana Rocha de Sousa will reflect on her journey from acting to directing, and on how an actor's understanding of emotion, rhythm and vulnerability can shape the way scenes are built from behind the camera. This conversation will explore performance from both sides of the process, looking at character, subtext, communication with directors, and the value of understanding the wider dramatic and cinematic construction of a scene.

DAY 2

27th JUNE

Caprice Crawford, Jo Monteiro, Nancy Bishop

Actors and Auditioning:

"Do I Believe You?"

27 JUN | 10:00 | ROOM 02

Led by an international team of industry professionals,

this session will explore and practice the concept of believability in an audition, followed by an open floor for questions from participants.

MASTERCLASS

Stephan Elliott

Developing The Adventures of Priscilla, Queen of the Desert 2: Writing, Reimagining and Returning to Beloved Characters

27 JUN | 14:00 | ROOM 02

In this session, Stephan Elliott will explore the development of The Adventures of Priscilla, Queen of the Desert 2, reflecting on the long process of returning to a world and set of characters that have carried meaning for audiences across generations.

DEBATE

Actors Got Solutions – The Future of the Acting Profession

27 JUN | 16:30 | ROOM 02

A dynamic, talent-show-inspired debate where actors share ideas to improve the lives, careers and opportunities of actors today. Instead of a traditional panel discussion, each of 6 participants presents one practical solution to a key challenge in the acting profession: access to auditions, fair working conditions, casting transparency, international visibility, agents, AI, mental health, training, or career sustainability.

Pitching Forum — Projects

FEST — Pitching Forum is a great platform for all filmmakers, emerging and established alike, to present their work-in-progress to top industry producers, financiers, fund managers and investors from all over the world, all looking for new projects to support.

26 JUN. Friday

09:30 – 12:40, Auditorium

CHECK-IN | 09:30 – 10:00

FEATURE GEMS SESSION

+Skin

Elisa Baccolo | 10:00 - 10:10

+Motherland

Giulia Giapponesi, Luca

Speranzoni | 10:10 - 10:20

+Congratulations, You're A Chair

Julie Magnaudet, Anais Ferrato | 10:20 - 10:30

+Between Dogfights and Slaughtered Pigs

Rodrigo Tavares Pereira

| 10:30 - 10:40

+Capricorn Syndrome

| 10:40 - 10:50

+The Place

Rinskje Raap | 10:50 - 11:00

COFFEBREAK | 11:00 - 11:30

+Redhead Squirrel

Uliana Shargaeva, Alina

Dzmitrovich | 11:30 - 11:40

+Gil Vicente, The Frog and The Ass

Ana Baldini, Roly Witherow

| 11:40 - 11:50

WORK IN PROGRESS

12h00 - 12:40 | Auditorium

+Uncertain Roof

Bruno Cabral, Claudio Carbone

| 12:00 - 12:10

+Kompil Mancasi

Mumin Baris | 12:10 - 12h20

+Ritta Faromi - The Arrow That Glides Over The Waters

Joana Antonaccio Rodrigues,

Evelyne Lessa Cezar Santos

| 12:20 - 12:30

+Mother Daughter

Marta Ojrzynska | 12:30 - 12:40

27 JUN. Saturday

09:30 – 18:00, Auditorium

CHECK-IN | 09:30 – 10:00

MAKE IT SHORT

+Chorizo!

Frederico Mesquita, António

Mendes | 10:00 - 10:10

+She just walked into the room and she doesn't know why she did it known why she

Eva Sajanová, Michaela Kaliska

| 10:10 - 10:20

+The Backyard

Ana Rita da Cunha Barbosa,

Marta Nascimento Lima

| 10:20 - 10:30

+The Queue

Vilja Keskimäki | 10:30 - 10:40

+Kyiv Under My Wheels

Marina Baibarza, Wera Englot

| 10:40 - 10:50

+THE WILD WEST OF EAST GERMANY

Jerome Isaac | 10:50 - 11:00

+Empty House

Sheida Sheikhha | 11:00 - 11:10

COFFEBREAK | 11:10 - 11:40

SERIES

+Amused!

Deanna Carlyle

| 11:40 - 11:50

+400 actions per minute

Nilgün Akıncı, Sarra Dziri

| 11:50 - 12:00

+Buffalo Johansson

Lars Damoiseaux, David

Vermander | 12:00 - 12:10

+Camp Kriskindl

Laura Sinovcic, Matej Sudarić

| 12:10 - 12:20

+Bloody Dunes

Andrius Lekavicius

| 12:20 - 12:30

LUNCH BREAK | 13:00 - 14:00

ONE-ON-ONE MEETINGS

15:00 - 18:00

Sound and Music HUB

— Program



On the **24th of June**, FEST PRO presents a special program at **Auditório Música de Espinho**: the third edition of Sound and Music Hub. Focused solely on Sound and Music for Film, the day will count with masterclasses and case studies, led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing, as well as networking activities.

PANEL

Paul Davies & Eddy Joseph

The Sound of Storytelling: Eddy Joseph and Paul Davies in Conversation

24 JUN | 11:00 | ACADEMIA

In this special Sound and Music Hub session, acclaimed sound professionals Eddy Joseph and Paul Davies come together for an in-depth conversation about the creative role of sound in film. Through selected case studies

and clips from their work, they will explore how sound design, silence, atmosphere, dialogue, effects and music can transform the meaning and emotional impact of a scene. Rather than focusing only on technical processes, the session will look at sound as a narrative language: how to build a sonic world, how to collaborate with directors and editors, how to decide what should be heard or withheld, and how sound can

guide the audience's experience in subtle but decisive ways. Bringing together two distinct creative approaches, this conversation will offer filmmakers, sound professionals, composers, editors and students a rare insight into the artistic decisions behind memorable cinematic sound.

PANEL

Harry Escott

Beyond Traditional Scoring: Composing for I See

Buildings Fall Like Lightning

24 JUN | 14:30 | ACADEMIA

Composer Harry Escott explores his work on *I See Buildings Fall Like Lightning*, his latest collaboration with filmmaker Clio Barnard. Using the film as a case study, he will reflect on a variety of approaches to scoring, from compositions rooted in harmony and melody through to music that moves beyond traditional scoring, drawing on rhythm, texture and atmosphere to create an emotional response. Through examples from the film, Harry Escott will discuss the creative decisions behind the score and reveal how he developed a musical language that feels inseparable from the world of the film itself, blurring the boundaries between score and sound design.

Networking at FEST

— Other activities

PANEL

John Warhurst

Inside the Sound of Michael: A Case Study with John Warhurst

24 JUN | 16:30 | ACADEMIA

How do you recreate the sound world of one of the most iconic performers in music history, while still serving the emotional and dramatic needs of a feature film? Using “Michael” as a central case study, Warhurst will explore the creative and technical challenges of building the sonic identity of a music biopic: from recreating legendary performances and working with vocals, recordings and musical references, to shaping atmosphere, rhythm, emotion and point of view through sound. The session will look at how sound can support performance, memory and spectacle, while also helping to construct an intimate portrait of a globally recognised figure. Warhurst will discuss the relationship between music and sound design, the importance of authenticity, and the delicate balance between historical recognition and cinematic storytelling. Journey from music to film, his early experience in television and independent productions, and how each step shaped his creative process in sound post-production.



NETWORKING DINNERS

22 JUN - 27 JUN | 20:00

HOTEL DORMA PRAIA GOLFE

An informal gathering around the dinner table with filmmakers, industry experts, partners and FEST team for a delicious meal of Portuguese food & wine, set in the ocean-front landmark of Hotel Dorma Praia Golfe. Dinner is served buffet style and features magnificent Portuguese cuisine provided by local restaurants (including vegetarian and vegan options), accompanied by a selection of wines from Portugal's famous wine regions - all in an effort to give a taste of the country's large and spectacular gastronomic offer.

Practical Details

- To enter the room, it's necessary to present the QR Code on your badge on your profile on the Mobile App or your Daily Networking Dinners Ticket at the door, which will be available for purchase during the week.
- One hour before the dinner you can check the availability of the single tickets at the Guest Office. The price of a single ticket is 30€.

INDUSTRY LOUNGE

22 JUN - 27 JUN
LOUNGE AREA MULTIMEIOS

A space to connect with other participants in a perfect combination between work and leisure. The area is accessible only to PRO accreditation participants.

COCKTAILS

22 JUN - 27 JUN
OUTSIDE MULTIMEIOS

At the end of each day of the Industry Programme, FEST offers a cocktail to all PRO participants, where conversations begin to spark new dynamics and collaborations that may shape your professional future.

INDUSTRY MEETINGS

25 JUN - 27 JUN | MULTIMEIOS

FEST's Industry Meetings provide a platform for one-on-one meetings between attending industry professionals: filmmakers, producers, financiers, distributors, representatives of film institutions, guest speakers, and more. Such a platform enables a productive conversation, whether it be seeking advice, discussing specific projects or ideas, or cultivating long-lasting mentorship and partnerships.

Practical Details

- Meeting with an Expert: Consult the list of experts available. The meeting request must be submitted up to



24h before the meeting. You will receive a notification if your request has been approved in the evening before the meeting day.

- Meeting with other Industry Professionals: in your FEST Mobile App Visitor page, you will also see the Who is Here? module - a list of festival accredited participants, where their contacts will be displayed. Only the participants who choose to share their information will have their contacts displayed.

- For the meetings that you schedule directly with other industry participants, you can also use the meeting space on the 3rd floor of Centro Multimeios, but you need to book the space at industry@fest.pt. Alternatively, you can also try to find a seat at the Multimeios cafeteria.

- Only FEST PRO badge holders can submit meeting requests

FILMMAKERS' CORNER

22 JUN - 27 JUN
MULTIMEIOS ESPINHO

Filmmakers, industry professionals and film students can showcase their work to the festival audience, by simply booking a time slot in a dedicated screening space. As there is no pre-established format for the screening, filmmakers can showcase their work in any way that fits their goals – whether those are feedback, promotion, or seeking collaborations.

Practical Details

- Attending the Filmmakers' Corner screenings is free. Booking a slot will be available only for FEST TALENT and FEST PRO badge holders. For more information go to the Guest Office.

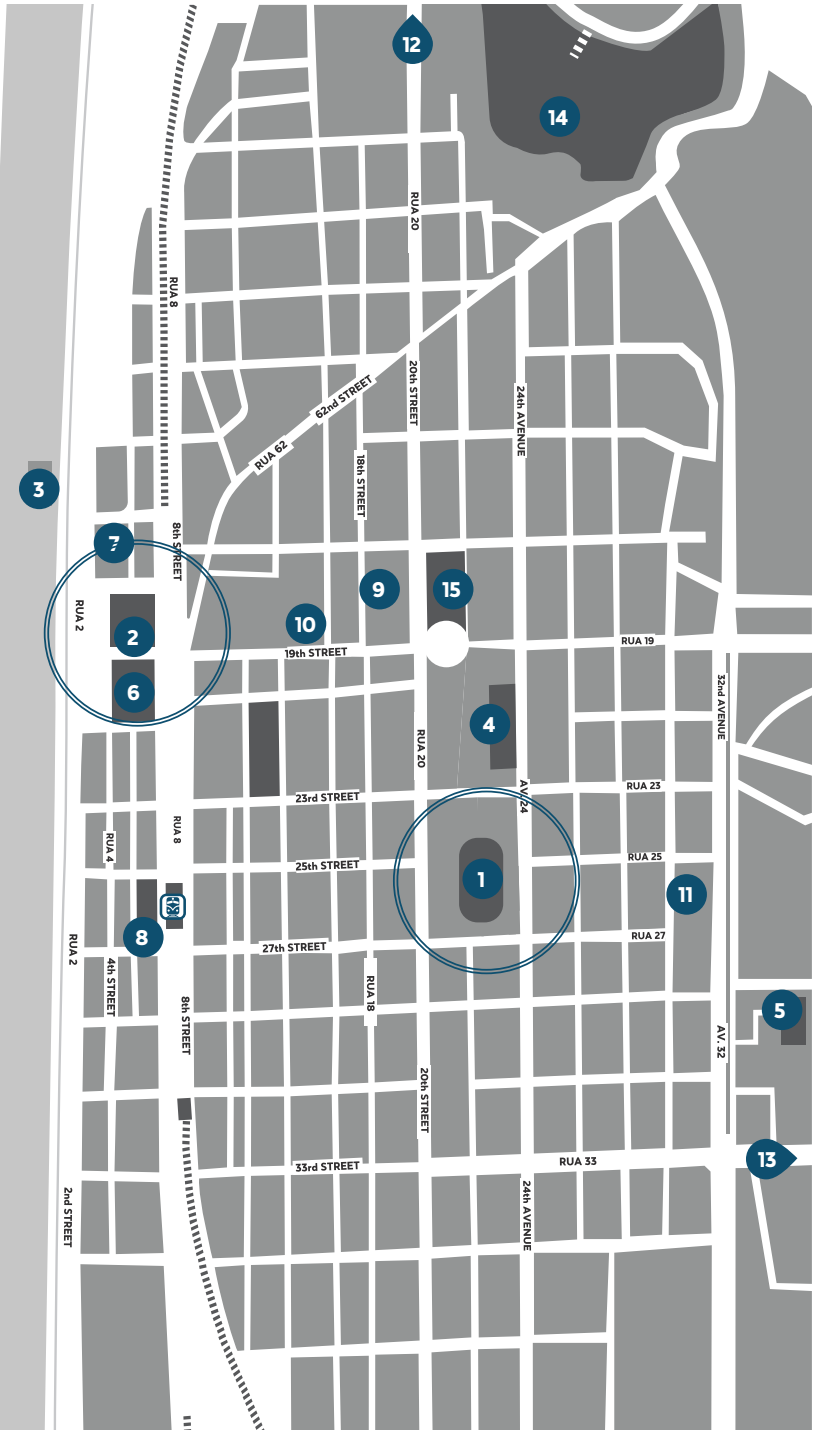
Locais Venues

- 01. Centro Multimeios de Espinho
Rua 24, no. 800
- 02. Casino Espinho
Rua 19, no. 85
- 03. Green Coast Bar
Praia da Costa Verde
- 04. Biblioteca Municipal de Espinho
R. 24 - Parque João de Deus
- 05. Academia de Música de Espinho
Rua 34, no. 884
- 06. Hotel Apartamento Solverde
Rua 21, no. 77
- 07. Hotel Dorma Praia Golfe
Rua 6
- 08. Hotel M
Rua 8, no. 826
- 09. 18th Street- Hostel
Rua 18, no. 505
- 10. Botica Guesthouse
Rua 19, no. 269
- 11. Espinho Vintage
Rua 30, no. 793
- 12. Hotel Solverde Spa & Wellness
Av. da Liberdade, no. 212
- 13. Youth Hotel Espinho
Lugar de Sales
- 14. Parque Municipal de Campismo
Rua Nova da Praia
- 15. Câmara Municipal De Espinho
Praça Dr. José Salvador

 Train Station
Av. 8. Caminhos de Ferro

Salas de cinema Film theatres

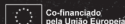
- 01. Centro Multimeios de Espinho
Auditorium
- Planetaryrum
- 02. Casino Espinho
Casino



Organização

Co-Produção

Parceiros institucionais



Patrocinadores



POÇAS



FERREIRA DE SÁ
LUXURY ROSS SINCE 1946

Parceiros de indústria

Digital File Transfer



Apoios



Media

RTP 2

RTP antena 1

RTP antena 3

CINEMAX

DEFESA DE ESPINHO

emarevíva



Apoio à Divulgação

Apoio à Programação

TVCINE



DFFB

german films

WAJDA SCHOOL

NL Países Baixos

Pitching Forum Awards



RACoon

bleat

MNEMONICA

MAILUKI FILMS

PULSAR



20 — 28
JUN. 2026

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