



New Directors,
New Films Festival

ESPINHO — PORTUGAL

— Industry program

www.fest.pt

#ThisIsFEST
@festfilmfestival

21 — 29
JUN. 2025

FEST PRO — A unique networking opportunity

Way beyond a simple movie festival, FEST offers an unparalleled networking opportunity, as well as some of the most relevant conferences, debates, and masterclasses for film professionals! Top professionals with different backgrounds in the film industry will be incrementing FEST PRO 2025 - a unique networking platform for leading professionals from around the globe to gather and exchange knowledge, ideas, and collaboration.

+ Training Ground:

23th to the 28th June

■ **Page 03 - 06** ■ World's leading training events with dozens of masterclasses by the top film industry professionals;

+ Directors' Hub: 26th June

■ **Page 07** ■ Series of debates, roundtable discussions, and case studies focused on the directors' role;

+ FEST Film Educators

Meetup: 24th June

■ **Page 07** ■ The place where you can reunite with colleagues from other schools to discuss the challenges that film teaching faces all over the world, and what we can do for a change!

+ Sound & Music Hub:

25th June

■ **Page 10** ■ Debates, roundtable discussions and case studies focused on the role of Sound and Music in film led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing;

+ Pitching Forum:

27th and 28th June

■ **Page 11 - 12** ■ Selected

emerging and established filmmakers will defend their projects;

+ Networking Dinners:

23th to 27th June

■ **Page 12** ■ An informal networking opportunity at the dinner table among attendees;

+ Industry Meetings:

23th to 25th June

■ **Page 13** ■ One-on-one meetings between attending industry professionals seeking collaborations;

+ Filmmakers' Corner:

23th to 28th June

■ **Page 13** ■ Filmmakers and Industry Professionals or students can showcase their work;

+ Music Walk With Me:

22th to 28th

■ **Page 14** ■ A festival within the festival, Music Walk With Me is back for a third edition, conceived to showcase music acts from artists eager to collaborate with the film and TV industry or strengthen their existing connections. In addition to the four showcases selected from our open call (25th–28th at Multimeios), unwind each night with DJ sets at Doo Bop Bar – good vibes guaranteed!

FEST.PT

@festfilmfestival

#thisisfest

Contactos / Contacts

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Training Ground

— Program

FEST — Training Ground provides the highest standard of speakers and film experts, all recognized worldwide for their work and achievements. The program includes experts and topics that cover a wide variety of subjects: directing, production, scriptwriting, cinematography, editing, sound design, acting, casting, non-fiction filmmaking, distribution, financing, and more. Participants can tailor their individual programs according to their interests and priorities.



MASTERCLASS

Speed Meeting

23 JUN | 14:00 | AUDITORIUM

After being welcomed by the organizers, the participants and the guests are invited to take part in what has become a tradition at Training Ground: the Speed Meeting. The entire group will be organised into two concentric circles which will move in opposite directions, facing each other. During two minutes each of the participants will have a chance to introduce themselves and

find out more about the person in front of them.

MASTERCLASS

Scandar Copti

Scandar Copti's Method for Working with Non-Actors

23 JUN | 18:00 | AUDITORIUM

Scandar Copti's filmmaking approach, Singular Drama, taps into the paradox of fiction - our ability to react authentically to situations we know aren't real. Instead of coaching performances, Copti helps non-actors drop acting entirely

and respond with honest, instinctive emotions. In this session, he'll present his method and explain how he builds characters and scenes that allow non-actors to respond naturally without memorizing lines or performing rehearsed actions. The result is a film that stays true to the screenplay's structure while unfolding through real, unscripted emotional reactions.

WORKSHOP

Scandar Copti

Putting Singular Drama into Practice with Scandar Copti

24 JUN | 10:00 | AUDITORIUM

Following his talk on the method of Singular Drama, this hands-on workshop led by Scandar Copti gives participants the opportunity to dive into the process themselves, with exercises designed to prepare non-actors to improvise confidently, build their emotional state, and direct scenes using instinctive responses to create controlled unpredictability on set.

MASTERCLASS

Martin Percy

AI Basics: Thrills or Chills?

24 JUN | 14:00 | AUDITORIUM

In this masterclass, director Martin Percy offers a personalised introduction to artificial intelligence, tailored to the world of filmmaking. Drawing on his experience using AI in documentary work, Percy explores key AI concepts and their evolving role in the art and craft of cinema, while also reflecting on the ethical, legal, and creativity

questions sparked by the AI revolution. Whether you love AI, hate it, or both, this session opens a conversation on how filmmakers can navigate this rapidly shifting landscape with insight and critical awareness. No technical knowledge required — just curiosity and a critical eye.

MASTERCLASS

Filipe Carvalho

Opening Titles and Beyond: Visual Language in Motion

26 JUN | 16:00 | AUDITORIUM

Filipe Carvalho explores the role of visual design in shaping the viewer's first impression of a film or series. Through case studies from his work on title sequences and design-led projects in film, TV, and music, he will discuss how motion, typography, and composition work together to create meaning and mood. This session will also cover the creative and technical steps involved in building strong visual identities that extend beyond the opening seconds and into the tone of a full project.

MASTERCLASS

Guillermo García Ramos & Gonçalo Galvão Teles

Why Pitching Matters: From Idea to Opportunity

24 JUN | 18:00 | AUDITORIUM

Pitching is often the first step in turning an idea into a funded project. In this session, Guillermo García-Ramos and Gonçalo Galvão Teles discuss the role of the pitch in the development process and how it shapes the future of a film. Based on years of experience



across funding platforms, markets and development labs, they will break down the key elements of a successful pitch and how to adapt it to different contexts. The session will include examples and practical insights relevant to filmmakers at all stages.

WORKSHOP

Pete Travis

Directing Actors Workshop with Pete Travis

25 JUN | 10:00 | ROOM 02

Join director Pete Travis for a workshop focused on the art of directing actors. Participants will explore key elements such as building strong actor-director relationships, effective communication on set, and techniques for staging and blocking scenes. Through interactive discussion and practical exercises - including an opportunity to watch and have a hand at directing guest actors - the attendees will learn how to enhance actor performances, and create a dynamic, creative

environment on set. This workshop is ideal for filmmakers looking to refine their directing skills and bring out the best in their actors.

MASTERCLASS

Edison Alcaide

Becoming the Character: Process, Responsibility and Growth

25 JUN | 14:00 | AUDITORIUM

In this session, Edison Alcaide explores the work behind his role in *Suspect: The Shooting* of Jean Charles de Menezes, a character rooted in real-life tragedy and complexity. He will discuss how he navigated the emotional and ethical challenges of the role, how his training and personal journey prepared him for the experience, and what it means to return to FEST after once attending as a participant. The talk will focus on the actor's process from research to performance, and on how growth happens through practice and reflection.

MASTERCLASS

Nick Page (Portugal Film Commission)

Producing with Incentives: Cash Rebate in Practice

25 JUN | 16:00 | AUDITORIUM

This session, organised in partnership with the Portugal Film Commission, offers a practical introduction to the Cash Rebate system in Portugal, with insights from producer Nick Page, whose recent project *Damsel* was supported through the incentive. Following a short presentation on PIC Portugal and the national funding framework, the session will take the form of a conversation between Nick and a moderator. Together they will discuss the process of accessing the rebate, production planning, and the advantages and challenges of working in Portugal. Nick will also share details about his upcoming project currently applying for the incentive.

MASTERCLASS

Chris King

Truth and Structure: The Editor's Role in Documentary

25 JUN | 18:00 | AUDITORIUM

What is the role of the editor when there is no fixed script? In this session, Chris King reflects on the process of editing documentaries, focusing on how structure, pacing and emotional engagement are built during the post-production stage. Using real examples from his past work, he will explain how to approach archive, interviews and observational material to find clarity and coherence in the storytelling.

WORKSHOP

Jo Monteiro

Mastering the Audition: Insider Tips with Casting Director Jo Monteiro

26 JUN | 10:00 | AUDITORIUM

Join casting director Jo Monteiro for a workshop designed to help actors master the audition process. With years of experience in the industry, Jo will share invaluable insights and practical tips on how to stand out in auditions. Participants will learn about the key elements casting directors look for, how to effectively prepare for different types of roles, and strategies to deliver memorable performances. Through interactive exercises and personalized feedback, this workshop will equip actors with the tools and confidence needed to impress casting directors and land their next role.

MASTERCLASS

Susana Costa Pereira

Creative Europe MEDIA - Funding opportunities and Funding

26 JUN | 14:00 | AUDITORIUM

The Info-session aims to address Creative Europe MEDIA's opportunities for the audiovisual and cinematographic sectors. Based on the presentation of good practices, the aim is to a) demonstrate how the objectives and the call's selection criteria are linked while preparing an application; b) What opportunities are there beyond the funding schemes. A particular focus will be on financing schemes to support producers.

The session will be led by Susana Costa Pereira, Executive Coordinator and responsible for the MEDIA Strand at the Creative Europe Desk Portugal.

This session is presented with the support of
Media Desk Portugal



Creative
Europe
MEDIA

MASTERCLASS

Daniela Cölle

Navigating the Global Marketplace: The Role of a World Sales Company in Film Production

26 JUN | 18:00 | AUDITORIUM

Explore the pivotal role of world sales companies in the global film marketplace in this informative session. Learn how these companies facilitate the international distribution and marketing of films, from securing deals with foreign distributors to maximizing revenue streams. Gain insights into the strategies and practices that help films reach diverse global audiences, and understand how world sales companies support producers in navigating the complexities of international film markets. This session is essential for filmmakers looking to expand their reach and succeed in the competitive world of global cinema.

MASTERCLASS**Volker Helzle****Future-Proof Storytelling: Technology, Participation and the New Language of Cinema**

27 JUN | 10:00 | AUDITORIUM

How do new technologies redefine the way we tell stories? In this dynamic and forward-looking session, Prof. Volker Helzle invites participants on a journey through the evolving landscape of digital filmmaking. From the rise of digital actors to virtual production and immersive XR, Helzle explores emerging tools that are reshaping both linear and non-linear narratives. With a strong emphasis on sustainability and artificial intelligence, the session includes a live demonstration of the Digital Location Platform, a collaborative tool that allows filmmakers to manipulate virtual sets in real time — with participant engagement offering a glimpse into how these new processes work on the ground.

MASTERCLASS**Kaveh Farnam****Why Are We Making Films? A Producer's Reflection on Responsibility and Resistance**

27 JUN | 14:00 | AUDITORIUM

In this masterclass, Iranian producer Kaveh Farnam reflects on the role social responsibility might play in artistic practice. Drawing on his own experience with Iranian cinema and the European circuits, he shares thoughts on the complexities of independent production, from the challenges of securing

limited resources to the pressures faced by creative work under politically restrictive regimes.

MASTERCLASS**Philippe Rousselot****The Art of Preparation: Shaping a Film with Philippe Rousselot**

27 JUN | 18:00 | AUDITORIUM

The weeks before filming are when practical and technical decisions are made — but also when dreams and fantasies are born, fed into the project, or abandoned. In this masterclass, Oscar-winning cinematographer Philippe Rousselot explores the unseen artistry of the prep period as a space of both possibility and choice. From location scouts to lens tests, crew dynamics to visual planning, and creative expectations to on-set realities, this session promises to be as technically rich as it is creatively inspiring.

WORKSHOP**Helena Canhoto****Intimacy Coordination: Collaborating for Stronger On-Set Performances**

28 JUN | 10:00 | ROOM 02

This workshop, led by Helena Canhoto, focuses on how actors, directors, first ADs and producers can effectively collaborate with intimacy coordinators to ensure safe, respectful, and efficient filming of intimate scenes. Participants will explore the benefits of clear communication, trust-building, and consent-based practices that support both performance and production. The session

offers space for practical reflection to help demystify the role and enhance on-set collaboration.

MASTERCLASS**Katie Byron****Designing Space for Story: The Role of the Production Designer**

28 JUN | 14:00 | AUDITORIUM

In this session, production designer Katie Byron will explore how visual environments support and shape storytelling. From early script breakdowns to the final set, she will walk through her process of building spaces that reflect character, mood and narrative structure. The session will also touch on collaboration with directors and other departments, and how design decisions are made within the creative and logistical needs of a production.

MASTERCLASS**Brillante Mendoza****Behind the Scenes of Ma'Rosa: A Conversation with Brillante Mendoza**

28 JUN | 18:00 | AUDITORIUM

In this session, director Brillante Mendoza will share selected scenes from his film Ma'Rosa along with the full behind-the-scenes footage documenting the production. The talk will explore his approach to directing, working with actors, and shooting in real locations. Through discussion and Q&A, participants will gain insight into Mendoza's process and the decisions made on and off set to shape the final film.

Director's Hub

— Program

ROUNDTABLE

Cinema Intelligence: The Impact of AI on the Present and Future of Film

26 JUN / 11:00 / ROOM 02

A debate on the impact of artificial intelligence in filmmaking and script writing, exploring the new possibilities and dilemmas brought by the technological changes that are reshaping the way films are made.

ROUNDTABLE

Safety, Consent and Power Dynamics: the Actor and the Film Industry

26 JUN / 14:30 / ROOM 02

A debate on the emotional and ethical dimensions of performance, touching on intimacy, exposure, and the broader dynamics actors face on set and within the industry.

ROUNDTABLE

Ethics on Screen: The Role of Festivals in the Moral Landscape

26 JUN / 16:30 / ROOM 02

A debate on the evolving role of film festivals in addressing ethical considerations and navigating conflicts, exploring their place in upholding values when curating film selections.

Film Educators Meetup — Program

PANEL

Lucy Brown

24 JUN | 14:30 | ROOM 02

The Film Educators Meetup is an activity that brings together teachers from national and international schools to discuss and reflect on the challenges of teaching cinema. It fosters connections, shares experiences, and exchanges know-how.



Calendário de Indústria Industry Schedule 2025

Venues		10:00	11:00	12:00	13:00	14:00
MON. 23.6	AUDITORIUM					14:00 — 16:00 Training Ground Workshop: Scandar Copti
TUE. 24.6	AUDITORIUM	10:00 — 13:00 Training Ground Workshop: Scandar Copti				14:00 — 16:00 Training Ground Workshop: Martin Peres
	ROOM 2					
WED. 25.6	AUDITORIUM					14:00 — 16:00 Training Ground Workshop: Edison Alcázar
	ROOM 2	10:00 — 13:00 Training Ground Workshop: Pete Travis				
	ACADEMIA		11:00 — 12:30 Sound and Music Hub: Jens Petersen Masterclass			
THU. 26.6	AUDITORIUM	10:00 — 13:00 Training Ground Workshop: Jo Monteiro				14:00 — 16:00 Training Ground Workshop: Creative Europe
	ROOM 2		11:00 — 12:30 Directors Hub Pannel Cinema Intelligence: The Impact of AI			
FRI. 27.6	AUDITORIUM	10:00 — 11:10 Pitching Forum Features Gems Session		11:40 — 12:40 Pitching Forum Work In Progress Session		14:00 — 16:00 Training Ground Workshop: Scandar Copti
	ROOM 2	10:00 — 13:00 Training Ground Workshop: Volker Helzlsouer				
SAT. 28.6	AUDITORIUM	10:00 — 11:10 Pitching Forum Make It Short Session		11:40 — 12:40 Pitching Forum Series Session		14:00 — 16:00 Training Ground Workshop: Katie Byrnes
	ROOM 2	10:00 — 13:00 Training Ground Workshop: Helena Canhoto				

15:00	16:00	17:00	18:00	19:00
15:00 — 16:00 Training Ground Speed Meeting			18:00 — 19:30 Training Ground Masterclass: Sancdar Copti	
16:30 — 18:00 Training Ground Masterclass: Lucy Brown		16:00 — 17:30 Training Ground Masterclass: Filipe Carvalho	18:00 — 19:30 Training Ground Masterclass: Gonçalo Galvão Teles and Guillermo García Ramos	
14:30 — 16:00 Educators Meetup Pannel: Lucy Brown				
16:30 — 18:00 Training Ground Masterclass: Kavah Farnam		16:00 — 17:30 Training Ground Masterclass: Nick Page (Portugal Film Commission)	18:00 — 19:30 Training Ground Masterclass: Chris King	
14:30 — 16:00 Sound and Music Hub: John Cameron Masterclass		16:30 — 18:00 Sound and Music Hub: Paul Davies Masterclass		
16:30 — 18:00 Training Ground Masterclass: Europe MEDIA - Funding opportunities			18:00 — 19:30 Training Ground Masterclass: Navigating the Global Marketplace	
14:30 — 16:00 Directors Hub Pannel Safety, Consent and Power Dynamics		16:30 — 18:00 Directors Hub Pannel The Role of Festivals in the Moral Landscape		
16:30 — 18:00 Training Ground Masterclass - Kaveh Farnam			18:00 — 19:30 Training Ground Masterclass: Philippe Rousselot	
16:30 — 18:00 Training Ground Masterclass: Brillante Mendoza			18:00 — 19:30 Training Ground Masterclass: Brillante Mendoza	



Sound and Music HUB

— Program



On the 25th of June, FEST PRO presents a special program at Auditório Música de Espinho: the third edition of Sound and Music Hub.

Focused solely on Sound and Music for Film, the day will count with masterclasses and case studies, led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing, as well as networking activities.



PANEL

Jens Petersen

Giving Voice to Story: Dialogue, Sound and Emotion in Film

25 JUN | 11:00 |

ACADEMIA DE MÚSICA

Sound editor and mixer Jens Rosenlund Petersen explores authenticity as the guiding force for creative decisions. Drawing from his award-winning experience in both commercial and high-concept projects, Jens reveals how capturing the physical experience of sound and dialogue deepens narrative impact and elevates storytelling by connecting audience and characters on an emotional level.

PANEL

John Cameron

Scoring Across The Genres: A Composer's Journey

25 JUN | 14:30 |

ACADEMIA DE MÚSICA

Composer and arranger John Cameron shares insights from his decades-long career scoring for film, television and musical theatre, leading up to his Oscar-nominated *A Touch of Class* and large-scale theatrical productions like *Les Misérables*. In this session, he will reflect on composing for screen and stage, how to develop a specific musical voice for each project, and balancing composition with orchestration and arrangement. Cameron will also reflect on the evolving relationship between music and storytelling, exploring the way musical ideas are shaped by narrative structure, character development and directorial vision.

PANEL

Paul Davies

Sound as Story: Building Atmosphere and Emotion

25 JUN | 16:30 |

ACADEMIA DE MÚSICA

In this session, sound designer Paul Davies shares his approach to shaping story through sound. Using selected scenes from *You Were Never Really Here* by Lynne Ramsay, he will explain how sound design can support character, mood and tension. Davies will also reflect on his journey from music to film, his early experience in television and independent productions, and how each step shaped his creative process in sound post-production.

Pitching Forum

— Projects

FEST — Pitching Forum is a great platform for all filmmakers, emerging and established alike, to present their work-in-progress to top industry producers, financiers, fund managers and investors from all over the world, all looking for new projects to support.

FEATURE GEMS SESSION

27 JUN | 10:00 | AUDITORIUM

The Chair

- **Corina Andrian**
corina.andrian@gmail.com
- **Amulio Jose Espinosa**
amulio@fearlesspinecone.com

Without Sin

- **Olivia Vieweg**
minakotaru@gmx.de

Daughters of the Mangrove

- **Stela Aguiar Carneiro Ferreira**
stella.carneirof@gmail.com
- **Rafhael Barbosa**
rafaelbarbosa@gmail.com

Courage Today, Embraces Tomorrow

- **Joana Brandão**
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The Dissertation

- **Giulia Mucci**
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- **Nikola Vasakova**
hello@girlsinfilm.net

Fado - The 5th Empire

- **Miguel Afonso**
miguelcarranca@gmail.com

WORK IN PROGRESS SESSION

28 JUN | 11:40 | AUDITORIUM

Sela

- **Rodrigo Braz Teixeira**
rbrazteixeira@gmail.com
- **Rita Bento**
fc48108@alunos.fc.ul.pt

Epilogue

- **Veronika Milinović**
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- **Igor Jelinović**
igorjelinovic@yahoo.com
- **Josipa Bubica**
josipabubica@yahoo.com

BirthCertificate

- **Victoria Sara Davis**
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- **Sonja Henrici**
szymanska.film@gmail.com

How to Win the Elections

- **Stefan Marcu**
marcustefan1712@gmail.com
- **Adina Ghiță**
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Lilit. Sex Well Understood

- **Rosa García Loire**
rosa@601.es
- **Juan San Martín**
juan@601.es

MAKE IT SHORT SESSION

28 JUN | 10:00 | AUDITORIUM

Sleeping Beauty

- **Vita Stoikova**
vitastoikova@gmail.com
- **Larysa Gutarevych**
lara@sarkestudio.com

My Love, Jenin

- **Nadia Dawber**
dawbernadia@gmail.com
- **Maria Torres**
torresribeiomaria@hotmail.com

Balkan Route

- **Zlatko Kalenikov**
zlatkok@kadis.com.mk
- **Tadea Pavlovska**
tadea@strymonfilm.mk

The Difference A Day Makes

- **Salvador Gil**
- **Vicente Gil**
- **Bernardo Lopes**

Scarlet

- **Anastasia Veber**
cinemacore.veber@gmail.com
- **Raquel Ferreira**
Raquel@haraldhouse.com

UMBRA

- **Emília Širotníkova**
emiliasirotnikova.p@gmail.com

THREE BURNED BODIES (TREATMENT)

- **Erik Jasaň**
info@dog95film.com
- **Hynek Spurný**
spurny@altumframes.com

SERIES SESSION

28 JUN | 11:40 | AUDITORIUM

Tigers for Dinner■ **Siddhartha Maganti**

prod@thebrownglass.com

■ **Amulya Gali**

amulyachoudharyo3@gmail.com

Listen To My Lips■ **Sofia Mirpuri**

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Today is Friday■ **Angel Haro de Rosario**

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■ **Roly Witherow**

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Gertie's Gotta Go■ **Alana Cymerman**

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MONEY■ **Anu Veermäe-Kaldra**

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■ **Eva-Kristina Mill**

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A Modern Olympia■ **Camila Stillger**

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Networking at FEST

— Other activities

NETWORKING DINNERS

23 JUN - 27 JUN | 20:00

PISCINA SOLÁRIO ATLÂNTICO

An informal gathering around the dinner table with filmmakers, industry experts, partners and FEST team for a delicious meal of Portuguese food & wine, set in the ocean-front landmark of Piscina Solário Atlântico with an incredible sunset view. Dinner is served buffet style and features magnificent Portuguese cuisine provided by local restaurants (including vegetarian and vegan options), accompanied by a selection of wines from Portugal's famous wine regions - all in an effort to give a taste of the country's large and spectacular gastronomic offer.

Practical Details

■ To enter the room, it's necessary to present the QR Code on your badge on your profile on the Mobile App or your Daily Networking Dinners Ticket at the door, which will be available for purchase during the week.

■ One hour before the dinner you can check the availability of the single tickets at the Guest Office. The price of a single ticket is 30€.

INDUSTRY LOUNGE

24 JUN - 27 JUN

LOUNGE AREA OUTDOOR

MAIN VENUE

This year we prepared a special Industry Lounge area outdoors, at the entrance of the main venue (Multimeios), in the center of Espinho. With the presence of high tables to serve as work stands or meeting points, puffs to relax while catching some sun and beverages, the Festival Lounge aims to give attendees a place where they can mix work with casual conversation, which is the perfect combination between work and leisure.

Practical Details

- The access to Industry Lounge is limited to FEST badge holders.

INDUSTRY MEETINGS

23 JUN - 25 JUN | MULTIMEIOS

FEST's Industry Meetings provide a platform for one-on-one meetings between attending industry professionals: filmmakers, producers, financiers, distributors, representatives of film institutions, guest speakers, and more. Such a platform enables a productive conversation, whether it be seeking advice, discussing specific projects or ideas, or cultivating long-lasting mentorship and partnerships.



Practical Details

- Meeting with an Expert: Consult the list of experts available. The meeting request must be submitted up to 24h before the meeting. You will receive a notification if your request has been approved in the evening before the meeting day.

- Meeting with other Industry Professionals: In your FEST Mobile App Visitor page, you will also see the Who is Here? module - a list of festival accredited participants, where their contacts will be displayed. Only the participants who choose to share their information will have their contacts displayed.

- For the meetings that you schedule directly with other industry participants, you can also use the meeting space on the 3rd floor of Centro Multimeios, but you need to book the space at industry@fest.pt. Alternatively, you can also try to find a seat at the Multimeios cafeteria.

- Only FEST PRO badge holders can submit meeting requests

FILMMAKERS' CORNER

23 JUN - 28 JUN

MULTIMEIOS ESPINHO

Filmmakers, industry professionals and film students can showcase their work to the festival audience, by simply booking a time slot in a dedicated screening space. As there is no pre-established format for the screening, filmmakers can showcase their work in any way that fits their goals – whether those are feedback, promotion, or seeking collaborations.

Practical Details

- Attending the Filmmakers' Corner screenings is free. Booking a slot will be available only for FEST TALENT and FEST PRO badge holders. For more information go to the Guest Office.

FEST MWWM

— Music Walk With Me

SHOWCASES

ANGELA TISNER (ESP)

26 JUN | 12:15

PLANETARIUM, MULTIMEIOS

Angela Tisner is a music composer for film, television, and video games, with a distinctive approach rooted in ethnomusicology. Her work explores the dialogue between ancestral musical traditions and contemporary sonic storytelling.

angelatisner.com

MORGAN HICKINBOTHAM (AUS)

27 JUN | 12:15

PLANETARIUM, MULTIMEIOS

Morgan Hickinbotham is an Australian music composer, sound designer, photographer, and filmmaker who works within the fields of contemporary dance, film, and television. Morgan's compositions focus on creatively manipulating sound and image by exploring and expanding on minor imperfections or mistakes inherent in artistic experimentation.

<https://morganhickinbotham.studio/>

FRANCISCO CARNEIRO (PRT)

28 JUN | 12:15

PLANETARIUM, MULTIMEIOS

Hailing from Braga, Portugal, Francisco Carneiro has been involved in music since the age of six where he began studying the violin at the local conservatory. He dedicated himself to exploring a variety of instruments, from an early age, including piano, guitar, transverse flute, alto saxophone, and drums, as well as a wide range of musical genres such as classical, electronic, jazz, pop, and related styles.

https://www.instagram.com/francisco_acbc/

LUKE EBERL (USA)

28 JUN | 20:00

FOYER, MULTIMEIOS

As a composer and pianist, Luke Eberl is the piano protégé of Frank Zappa's legendary Grammy-nominated pianist Tommy Mars. For Scholastic Books he composed and performed the score for the audio books of Caldecott Medal-winning Brian Selznick's ("Hugo") "The Marvels" and "Run Away With Me," Martha Brockenbrough's "Into the Bloodred Woods," and Mo Willems' "That is NOT a Good

Idea." He has been the composer for films such as "The Maestro" starring Xander Berkeley and "The Napkin" starring Scoot McNairy. Luke divides his time between Portugal and the USA and is completing his first solo piano album.

<https://www.instagram.com/luke.eberl/>

DJS SETS

From the 22th to the 28th join us on our famous FEST Nights

23:00 - 4:00 | BAR DOO BOP

Locais Venues

01. Centro Multêneas de Espinho
- Rua 24, no. 800
02. Casino Espinho
- Rua 19, no. 85
03. Piscina Solaria Atlântico
- Rua 6
04. Biblioteca Municipal de Espinho
- R. 24 - Praça João de Deus
05. Academia de Música de Espinho
- Rua 36, no. 884
06. Hotel Apartamento Solverde
- Rua 21, no. 77
07. Hotel Exe Praia Galle
- Rua 6
08. Hotel M
- Rua 8, no. 826
09. 18th Street Hotel
- Rua 18, no. 505
10. Botica Guesthouse
- Rua 19, no. 269
11. Espinho Vintage
- Rua 30, no. 793
12. Hotel Solverde Spa & Wellness
- da Liberdade, no. 212
13. Youth Hostel Espinho
- Lugar de Sales
14. Parque Municipal de Campanja
- Rua da Praia
15. Câmara Municipal De Espinho
- Praça Dr. José Salvador



Train Station
Av. 8, Caminhos de Ferro

Salas de cinema
Film theatres

01. Centro Multimeios de Espinho
Auditorium
Planetarium
02. Casino Espinho
Casino



Organização



Co-Produção



Parceiros institucionais



Patrocinadores



Parceiros de indústria



Apoio



Parceiros Mídia



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