



FEST  
2024

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New Directors  
New Films Festival

**24.06**  
— **01.07**

ESPINHO, PORTUGAL

[www.fest.pt](http://www.fest.pt)

— **Industry**  
**Program**

# FEST PRO — A unique networking opportunity

Way beyond a simple movie festival, FEST offers an unparalleled networking opportunity, as well as some of the most relevant conferences, debates, and masterclasses for film professionals! Top professionals with different backgrounds in the film industry will be incrementing FEST PRO 2024 - a unique networking platform for leading professionals from around the globe to gather and exchange knowledge, ideas, and collaboration.

FEST.PT

@festfilmfestival  
#thisisfest

Contactos / Contacts

fest@fest.pt  
+351 227 327 545

## + Training Ground:

25th to 30th June

■ Page 03 - 06 ■ world's leading training events with dozens of masterclasses by the top film industry professionals;

## + Directors' Hub: 26th June

■ Page 07 ■ Series of debates, roundtable discussions, and case studies focused on the directors' role;

## + FEST Film Educators

Meetup: 27th June

■ Page 07 ■ The place where you can reunite with colleagues from other schools to discuss the challenges that film teaching faces all over the world, and what we can do for a change!

## + Sound & Music Hub:

27th June

■ Page 10 ■ Debates, roundtable discussions and case studies focused on the role of Sound and Music in film led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing;

## + Pitching Forum:

28th and 29th June

■ Page 11 - 12 ■ Selected emerging and established filmmakers will defend their projects;

## + Networking Dinners:

25th to 30th June

■ Page 12 ■ An informal networking opportunity at the dinner table among attendees;

## + Industry Meetings:

25th to 30th June

■ Page 13 ■ One-on-one meetings between attending industry professionals seeking collaborations;

## + Filmmakers' Corner:

25th to 30th June

■ Page 13 ■ Filmmakers and Industry Professionals or students can showcase their work;

## + Music Walk With Me:

25th to 30th

■ Page 14 ■ A festival within the festival with concerts, and showcases, always with a strong connection with the cinema world. Every night at Doo Bop Bar.

# Training Ground

## — Program

FEST — Training Ground provides the highest standard of speakers and film experts, all recognized worldwide for their work and achievements. The program includes experts and topics that cover a wide variety of subjects: directing, production, scriptwriting, cinematography, editing, sound design, acting, casting, non-fiction filmmaking, distribution, financing, and more. Participants can tailor their individual programs according to their interests and priorities.



### MASTERCLASS

#### Speed Meeting

25 JUN | 15:00 | AUDITORIUM

After being welcomed by the organizers, the participants and the guests are invited to take part in what has become a tradition at Training Ground: the Speed Meeting. The entire group will be organised into two concentric circles which will move in opposite directions, facing each other. During two minutes each of the participants will have a chance to introduce themselves and

find out more about the person in front of them.

### MASTERCLASS

#### Finola Dwyer

**Discovering Hidden Gems: Talent Scouting with Finola Dwyer**

25 JUN | 18:00 | AUDITORIUM

Join acclaimed producer Finola Dwyer for an insightful masterclass on the art of discovering and nurturing new talent in the film industry. Learn how to identify promising actors, writers, and directors,

and develop strategies for fostering their growth, all while managing risk taking. Finola will share her experiences and techniques for spotting potential and providing the support needed to turn emerging talents into industry stars.

### WORKSHOP

#### Pete Travis

**Directing Actors**

**Workshop with Pete Travis**

26 JUN | 10:00 | AUDITORIUM

Join director Pete Travis for a workshop focused on the art of directing actors. Participants will explore key elements such as building strong actor-director relationships, effective communication on set, and techniques for staging and blocking scenes. Through interactive discussion and practical exercises - including an opportunity to watch and have a hand at directing guest actors - the attendees will learn how to enhance actor performances, and create a dynamic, creative environment on set. This workshop is ideal for filmmakers looking to refine their directing skills and bring out the best in their actors.

### MASTERCLASS

#### Polly Duval

**Navigating the Post-Production Maze: Strategies for Success**

26 JUN | 14:00 | AUDITORIUM

In this engaging masterclass, post-production supervisor Polly Duval will share her expertise in managing the often complex world of post-production. Drawing on her experiences working on titles such as Saltburn, Living and



the films of Mike Leigh, she will discuss essential strategies for efficient workflow, budgeting, and communication between departments, as well as the techniques to ensure a seamless transition from production to final delivery. Learn valuable insights that can help you successfully complete your projects on time and within budget.

**MASTERCLASS**

**David Thackeray**  
**Fundamentals of Intimacy Coordination**

26 JUN | 16:00 | AUDITORIUM

This session will cover essential techniques and best practices for establishing a secure and respectful environment for actors during intimate scenes. Participants will explore effective communication strategies to ensure clear consent and comfort levels among actors and crew. David will provide detailed insights into choreographing intimate scenes, considering physical, emotional, and psychological aspects. The masterclass will also include a breakdown of intimacy coordination in productions like “Heartstopper” or “Sex Education,” highlighting the challenges faced and the solutions implemented. This is an invaluable opportunity for filmmakers and actors to learn how to handle intimate scenes with professionalism and care.

**MASTERCLASS**

**Andrew McAlpine**  
**From Concept to Creation: The Production Design Process with Andrew McAlpine**



26 JUN | 18:00 | AUDITORIUM

Discover the comprehensive journey of production design from concept to creation in this masterclass led by Andrew McAlpine. Participants will gain insights into the entire design process, including research, concept development, collaboration with directors and other departments, and set construction. Andrew will share practical tips and real-world examples to help aspiring designers navigate this complex but rewarding field.

**WORKSHOP**

**Scandar Copti**  
**Directing Non-Actors: Techniques for Authentic Performances with Scandar Copti**

27 JUN | 10:00 | AUDITORIUM

Join director Scandar Copti for a workshop focused on directing non-actors to achieve authentic and compelling performances. Participants will be introduced to the Singular Drama method, which involves preparing non-actors for

filming, overcoming camera fear, and using improvisation techniques to elicit genuine emotional responses. Through practical exercises and real-time feedback, attendees will gain valuable insights into creating believable drama, enhancing the realism and impact of their film projects.

**MASTERCLASS**

**Susana Costa Pereira**  
**Creative Europe MEDIA - Funding opportunities and beyond**

27 JUN | 14:00 | AUDITORIUM

The Info-session aims to address Creative Europe MEDIA's opportunities for the audiovisual and cinematographic sectors. Based on the presentation of good practices, the aim is to a) Demonstrate how the objectives and the call's selection criteria are linked while preparing an application; b) What opportunities are there beyond the funding schemes. A particular focus will be on financing schemes to support producers.

**MASTERCLASS****Yorgos Lanthimos****Case Study: Editing *The Father***

27 JUN | 16:00 | AUDITORIUM

A detailed look into the editing process of *The Father*, discussing specific challenges and creative decisions that contributed to its narrative complexity.

**MASTERCLASS****Melissa Leo****Breaking Boundaries: Innovative Approaches to Character Building with Melissa Leo**

27 JUN | 18:00 | AUDITORIUM

Discover the secrets behind Melissa Leo's acclaimed performances in this dynamic masterclass focused on innovative character building. Melissa will guide participants through her unique methods of character exploration, emphasizing the importance of breaking traditional boundaries and embracing creativity. Attendees will gain practical tools for developing multidimensional characters that stand out in both film and television.

**WORKSHOP****Melissa Leo****Breaking Boundaries: Innovative Approaches to Character Building with Melissa Leo**

28 JUN | 10:00 | ROOM 02

In this workshop, actress Melissa Leo shares the method behind her acclaimed performances, focusing on character building. Melissa will guide participants through her methods of character exploration, emphasizing

the importance of breaking traditional boundaries and embracing creativity. Participants who bring material they are interested in working on, will be able engage in practical exercises, group work, and receive feedback, gaining valuable tools to develop characters that stand out in both film and television.

**MASTERCLASS****Yaoting Zhang, Xavier Henry-Rashid, Miguel Valverde****Navigating the Global Marketplace: The Role of a World Sales Company in Film Production**

28 JUN | 14:00 | AUDITORIUM

Explore the pivotal role of world sales companies in the global film marketplace in this informative session. Learn how these companies facilitate the international distribution and marketing of films, from securing deals with foreign distributors to maximizing revenue streams. Gain insights into the strategies and practices that help films reach diverse global audiences, and understand how world sales companies support producers in navigating the complexities of international film markets. This session is essential for filmmakers looking to expand their reach and succeed in the competitive world of global cinema.

This session is presented with the support of **Media Desk Portugal**



Creative  
Europe  
MEDIA

**MASTERCLASS****Nadine Labaki****Take a deep dive into the making of Nadine Labaki's Oscar-nominated film "Capernaum"**

28 JUN | 18:00 | AUDITORIUM

This masterclass will provide a behind-the-scenes look at the entire filmmaking process, from initial concept to final cut. Labaki will discuss the challenges and triumphs she faced while bringing this poignant story to the screen, offering valuable lessons on perseverance, creativity, and the power of storytelling. Participants will gain a comprehensive understanding of what it takes to create a film that resonates with both audiences and critics alike.

**WORKSHOP****Jo Monteiro****Mastering the Audition: Insider Tips with Casting Director Jo Monteiro**

29 JUN | 10:00 | ROOM 02

Join casting director Jo Monteiro for a workshop designed to help actors master the audition process. With years of experience in the industry, Jo will share invaluable insights and practical tips on how to stand out in auditions. Participants will learn about the key elements casting directors look for, how to effectively prepare for different types of roles, and strategies to deliver memorable performances. Through interactive exercises and personalized feedback, this workshop will equip actors with the tools and confidence needed to impress casting directors and land their next role.

**MASTERCLASS****Sami Arpa****Harnessing Artificial Intelligence in Film Production**

29 JUN | 14:00 | AUDITORIUM

In the ever-evolving landscape of filmmaking, artificial intelligence (AI) has emerged as a groundbreaking tool, revolutionizing the way movies are produced, from pre-production to post-production and distribution. This masterclass offers a comprehensive exploration of the practical applications and creative possibilities of AI in film production, providing filmmakers with the insights and tools to leverage this technology in their projects.

**MASTERCLASS****Kenneth Lonergan****The Writer-Director Balance: Navigating Dual Roles with Kenneth Lonergan**

29 JUN | 18:00 | AUDITORIUM

Explore the challenges and rewards of being both a writer and a director in this masterclass with Kenneth Lonergan. Drawing from his extensive experience, Lonergan will discuss how to balance the creative demands of writing and directing, maintain a unified vision, and manage the transition from script to screen. Participants will learn strategies for staying true to their narrative while adapting to the practical realities of film production.

**WORKSHOP****Salomé Limon****Sound Design for Low Budget Films, Documentaries, and Short Films with Salomé Limón**

30 JUN | 10:00 | ROOM 02

Join sound designer Salomé Limón for a session on crafting high-quality sound for low budget films, documentaries, and short films. Salomé will share her expertise on maximizing limited resources to create impactful soundscapes that enhance storytelling. Learn practical techniques for editing sound on a budget, and discover creative solutions for common challenges faced in independent film production. This session is perfect for filmmakers and sound designers looking to elevate their audio work without breaking the bank.

**MASTERCLASS****Mark Coulier****From Concept to Screen: Techniques in Makeup Effects with Mark Coulier**

30 JUN | 14:00 | AUDITORIUM

Join Oscar-winning makeup artist Mark Coulier for a captivating masterclass that explores the intricate process of bringing imaginative characters to life. On a journey through some of his greatest works all the way to "Poor Things", Mark will delve into the innovative techniques and challenges involved in creating complex prosthetics and makeup effects. Participants will get to know the techniques of integration of 3D printing and digital technologies in makeup design, and gain practical knowledge on material selection, sculpting, and application.

**ROUNDTABLE****Social and Cultural Identity of PALOP in Culture and Cinema**

30 JUN | 18:00 | AUDITORIUM

This session will explore the unique characteristics and shared experiences of the PALOP nations (Países Africanos de Língua Oficial Portuguesa) and Brazil, and how these elements are reflected and expressed in their cinematic narratives. Understanding the historical and colonial contexts that shaped the PALOP countries and the influence of Portuguese colonization on language, traditions, and cultural practices. This foundation will lead us to analyze how PALOP filmmakers and artists depict social and cultural identities in their works, exploring themes of resistance, resilience, and identity, the evolution of cultural identity in the modern era and its impact on contemporary cinema, highlighting the role of film in preserving and promoting cultural heritage. This session aims to provide participants with a deeper understanding of the social and cultural dynamics of the PALOP countries and how these are intricately woven into their cinematic expressions.

# Director's Hub

## — Program

### ROUNDTABLE

**Edgar Morais,  
Astrid-Leyla Roy,  
Nuno Rocha**

**Directing Actors:  
Techniques and Challenges**

26 JUN / 11:00 / ROOM 02

A debate focusing on the methods directors use to extract powerful performances, featuring experiences from various directors and actors.

### ROUNDTABLE

**Rita Capucho,  
Filipe Pereira,  
Dominic Spitaler**

**The Future of Film Festivals:  
Digital Shifts and New  
Audiences**

26 JUN / 14:30 / ROOM 02

A conference exploring how film festivals are adapting to digital platforms and changing audience dynamics.

### ROUNDTABLE

**Greta Stocklassa**  
**Cinema and Social Change:  
How Film Influences Public  
Opinion and Policy**

26 JUN / 16:30 / ROOM 02

A debate on the role of cinema in shaping social norms and influencing political landscapes.

# Film Educators

## Meetup — Program

### PANEL

**Lucy Brown**

**Consent in front of and  
behind the lens: Insights  
for film educators**

27 JUN | 11:00 | ROOM 02

The Cannes winning film *How to Have Sex* by Molly Manning Walker ignited a debate about consent in front of and behind the lens. This session will discuss what has changed, the arrival of intimacy coordinators and how to embed best practice in film education.



<b>25/6</b> Tue.	AUDITORIUM			
<b>26/6</b> Wed.	AUDITORIUM	10:00 — 11:30 TG ■ Pete Travis — Directing Actors Workshop		14:00 — 15:30 TG ■ Polly Duval — Navigating the Post Maze
	ROOM 2		11:00 — 12:00 DH ■ Directing Actors: Techniques and Challenges	14:30 — 15:30 DH ■ The Film Festi
<b>27/6</b> Thur.	AUDITORIUM	10:00 — 11:30 TG ■ Scandar Copti — Directing Non-Actors		14:00 — 15:30 TG ■ Susana Costa Pe — Creative Europe ME Funding opportunities
	ROOM 2			
	ACADEMIA DE MÚSICA		11:00 — 12:00 SMH ■ Eddy Joseph — Crafting Sonic Stories for the Silver Screen	14:30 — 15:30 SMH ■ Ma — Storyte Sound
<b>28/6</b> Fri.	AUDITORIUM	10:00 — 11:50 Pitching Forum ■ Feature Gems Session	11:50 — 12:30 Pitching Forum ■ Work in Progress Session	14:00 — 15:30 TG ■ The Role of a Wo Company in Film Prod
	ROOM 02	10:00 — 12:00 TG ■ Melissa Leo — Innovative Approaches to Character Building		
<b>29/6</b> Sat.	AUDITORIUM	10:00 — 11:50 Pitching Forum ■ Series Session	11:50 — 12:30 Pitching Forum ■ Make It Short Session	14:00 — 15:30 TG ■ Sami Arpa — Ha Artificial Intelligence in Production
	ROOM 02	10:00 — 12:00 TG ■ Jo Monteiro — Mastering the Audition		
<b>30/6</b> Sun.	AUDITORIUM			14:00 — 15:30 TG ■ Mark Coulier — F Concept To Screen: Te Makeup Effects
	ROOM 02	10:00 — 12:00 TG ■ Salomé Limon — Sound Design For Low Budget Films, Documentaries and Short Films		



15:00	16:00	17:00	18:00	19:00
15:00 — 17:00 TG ■ Speed Meeting			18:00 — 19:30 TG ■ Finola Dwyer — Discovering Hidden Gems	
Post-Production	16:00 — 17:30 TG ■ David Thackeray — Fundamentals of Intimacy Coordination		18:00 — 19:30 TG ■ Andrew McAlpine — From Concept to Creation: The Production Design Process	
5:30 Future of Festivals		16:30 — 17:30 DH ■ Cinema and Social Change		
Freira MEDIA -	16:00 — 17:30 TG ■ Yorgos Lamprinos — Case Study: Editing <i>The Father</i>		18:00 — 19:30 TG ■ Melissa Leo — Innovative Approaches to Character Building	
		16:30 — 17:45 Educators Meetup ■ Lucy Brown — Insights for film educators		
5:30 Mark Ulano Pitching with		16:30 — 17:30 SMH ■ Patrushkha — Keep Your Project on Time and on Budget		
World Sales Production			18:00 — 19:30 TG ■ Nadine Labaki — The making of <i>Capernaum</i>	
Pitching in Film			18:00 — 19:30 TG ■ Kenneth Lonergan — The Writer-Director Balance	
From Techniques In			18:00 — 19:30 TG ■ Social And Cultural Identity Of Palop In Culture And Cinema	

# Sound and Music HUB

## — Program

On the 27th of June, FEST PRO presents a special program at Auditório Música de Espinho: the third edition of Sound and Music Hub, the day will count with masterclasses and case studies, led by the best professionals on composing music for films, supervising composing music for films, and immersive sound editing and mixing, as well as networking activities.



### PANEL

#### Eddy Joseph

**The Power of Sound:  
Crafting Sonic Stories  
for the Silver Screen**

27 JUN | 11:00 |

ACADEMIA DE MÚSICA

In this class, Eddy Joseph, an esteemed sound editor, unpacks the intricacies of professional sound design. Learn how to use sound as a tool for storytelling, creating mood, and building character. Experience firsthand how the power of sound can be harnessed to bring cinematic narratives to life.

### PANEL

#### Mark Ulano

**Storytelling with Sound**

27 JUN | 14:30 |

ACADEMIA DE MÚSICA

An interactive lecture in which attendees make the connection between sound and the emotional content of the story. We encourage all crafts—producers, directors, editors, cinematographers, actors and crew—for this fundamental exploration of a neglected art. Learn to breakdown and identify aspects of a soundscape and add them to your creative palette of filmmaking. Mark will share his strategies for successful collaboration, drawing from his extensive experience in the industry.

### PANEL

#### Patrushkha Mierzwa

**Rebel with a Crew: Using your  
Crew to Keep Your Project on  
Time and on Budget**

27 JUN | 16:30 |

ACADEMIA DE MÚSICA

Join Patrushkha Mierzwa for a session on optimizing your crew's efficiency to keep film projects on time and within budget. Learn how to maximize preproduction time, balance cost versus value, and understand the hidden costs of a two-person sound team. Discover the critical importance of production meetings in ensuring smooth operations and effective communication. This session is essential for filmmakers looking to enhance their project management skills and make the most of their crew's potential.

# Pitching Forum

## — Projects

FEST — Pitching Forum is a great platform for all filmmakers, emerging and established alike, to present their work-in-progress to top industry producers, financiers, fund managers and investors from all over the world, all looking for new projects to support.

### FEATURE GEMS SESSION

28 JUN | 10:00 | AUDITORIUM

#### THE AGE OF ANGER: Or How Professor Lekr Saved And Subsequently Destroyed Humanity

- **Nicola Allieta**  
nicola@unwrittenpictures.com

#### Panna Sofia / Comenius

- **Václav Kadrnka**  
info@vaclavkadrnka.com
- **Simona Kadrnkova**  
kadrnkova.simona@gmail.com

#### Wolfig

- **Maggie Ryan**  
maggie@escapepodmedia.ie

#### Winter Flowers

- **Isabella Fusco**  
isabella.rbfusco@gmail.com
- **Bruno Pinheiro Melim**  
bpmelime@gmail.com

#### Solo

- **Sebastião Salgado**  
sebastiaosalgado@gmail.com
- **Maria João Mayer**  
caterina.brito@mariaemayer.com

#### The River Before the Curve

- **Renan Barbosa Brandão**  
brandao.renan@gmail.com
- **Sílvia Sobral**  
silsdn@gmail.com

#### Dreaming Differences

- **Nataša Jurčová Findrová**  
njf@murmurfilms.sk
- **Kateřina Hroníková**  
katerinahronikova@gmail.com

#### Saffron

- **Anouar Moatassim**  
anouarmoatassim@gmail.com
- **Aicha Abbouzied Kraus**  
chacha@casablancapictures.com

### WORK IN PROGRESS SESSION

28 JUN | 11:50 | AUDITORIUM

#### Al Baseer - The Blind Ferryman

- **Ali Al-Fatlawi**  
ali@urakypost.com  
The Activist
- **Romas Zabarauskas**  
romas@zabarauskas.lt

#### In Corman's Territory

- **Mário Patrocínio**  
cinema.producao@brocinema.com

#### When Night Falls

- **Simona Cella**  
simona.reichmann@gmail.com
- **Greta Ilia Cavaliere**  
gretailiacavaliere@gmail.com

### SERIES SESSION

29 JUN | 10:00 | AUDITORIUM

#### A21

- **Mathilde Hauducoeur**  
mathildehauducoeur@gmail.com
- **Tomás Pinzón Lucena**  
tpinzonlucena@gmail.com
- **Ana Perromat**  
anaperromat@gmail.com

#### Unclean

- **Francesca Tasini**  
fratasini@gmail.com
- **Ian Anderson**  
iwanderson@mac.com

#### Social

- **Themis Gyrtis**  
themisgyrtis@gmail.com

#### Smile Shine Repeat

- **Diogo Figueira**  
diogo.s.figueira@gmail.com
- **Isabel Pestana**  
isabel.pestana@mariaemayer.com

#### Odeixe United

- **Vasco Viana**  
vasco.cinema.2018@gmail.com

#### Kreuzberg Brothers Detective Office

- **Hasan Karademir**  
hasan.karademir@  
artdecoagency.com

**MAKE IT SHORT SESSION**

29 JUN | 11:30 | AUDITORIUM

**My father has three shadows**

▪ **Gabriela Clar**  
gaby.clar@gmail.com

**Dead Angles**

▪ **Jan Amor Sandiunenge**  
jansamour@hotmail.com

**Moonlike**

▪ **Francesco Lorusso**  
franco.ga.93@gmail.com

**Untitled Vacation Project**

▪ **Jacob LaMendola**  
jacoblamentola@gmail.com

**The Fishwife**

▪ **Alexandra Allen**  
xanaallen@gmail.com  
▪ **Sara Allen**  
sara\_allen@epixarte.com”

**Clinic**

▪ **Penelope Mavropsaridi**  
penelopemav@gmail.com

**Say Cheese**

▪ **Vera Filenko**  
exmuse@gmail.com



# Networking at FEST

## — Other activities

**NETWORKING DINNERS**

25 JUN - 30 JUN | 20:00  
PISCINA SOLÁRIO ATLÂNTICO

An informal gathering around the dinner table with filmmakers, industry experts, partners and FEST team for a delicious meal of Portuguese food & wine, set in the ocean-front landmark of Piscina Solário Atlântico with an incredible sunset view. Dinner is served buffet style and features magnificent Portuguese cuisine provided by local restaurants (including vegetarian and vegan options), accompanied by a selection of wines from Portugal's famous wine regions - all in an effort to give a taste of the country's large and spectacular gastronomic offer.

**Practical Details**

- To enter the room, it's necessary to present the QR Code on your badge on your profile on the Mobile App or your Daily Networking Dinners Ticket at the door, which will be available for purchase during the week.
- One hour before the dinner you can check the availability of the single tickets at the Guest Office. The price of a single ticket is 30€.

**INDUSTRY LOUNGE**

25 JUN - 30 JUN  
LOUNGE AREA OUTDOOR  
MAIN VENUE

This year we prepared a special Industry Lounge area outdoors, at the entrance of the main venue (Multimeios), in the center of Espinho. With the presence of high tables to serve as work stands or meeting points, puffs to relax while catching some sun and beverages, the Festival Lounge aims to give attendees a place where they can mix work with casual conversation, which is the perfect combination between work and leisure.

**Practical Details**

- The access to Industry Lounge is limited to FEST badge holders.

**INDUSTRY MEETINGS**

25 JUN - 30 JUN | 20:00 |  
MULTIMEIOS

FEST's Industry Meetings provide a platform for one-on-one meetings between attending industry professionals: filmmakers, producers, financiers, distributors, representatives of film institutions, guest speakers, and more. Such a platform enables a productive conversation, whether it be seeking advice, discussing specific projects or ideas, or cultivating long-lasting mentorship and partnerships.

**Practical Details**

- Meeting with an Expert: Consult the list of experts available. The meeting request must be submitted up to 24h before the meeting. You will receive a notification if your request has been approved in the evening before the meeting day.

- Meeting with other Industry Professionals: on your FEST Mobile App Visitor page, you will also see the Who is Here? module - a list of festival accredited participants, where their contacts will be displayed. Only the participants who choose to share their information will have their contacts displayed.

+ For the meetings that you schedule directly with other industry participants, you can also use the meeting space on the 3rd floor of Centro Multimeios, but you need to book the space at [industry@fest.pt](mailto:industry@fest.pt). Alternatively, you can also try to find a seat at the Multimeios cafeteria.

- Only FEST PRO badge holders can submit meeting requests

**FILMMAKERS' CORNER**

25 JUN - 30 JUN  
MULTIMEIOS ESPINHO  
Filmmakers, industry professionals and film students can showcase their work to the festival audience, by simply booking a time slot in a dedicated screening space. As there is no pre-established format for the screening, filmmakers can showcase their work in any way that fits their goals – whether those are feedback, promotion, or seeking collaborations.

**Practical Details**

- Attending the Filmmakers' Corner screenings is free. Booking a slot will be available only for FEST TALENT and FEST PRO badge holders. For more information go to the Guest Office.





# FEST MWWM

## — Music Walk With Me



**FEST - Music Walk With Me (MWWM)** is a showcase festival aimed at artists seeking collaboration with the film and TV industry, as well as those already connected with it.

Despite the growing interest in cross-industry partnerships, **accessing the world of cinema remains a challenge for many musicians** due to limited collaboration between the music and film sectors.

To bridge this gap, FEST created MWWM to provide a platform for artists to showcase their talents and foster connections within the music, film, and TV industries.

Many musicians encounter challenges in distribution,

promotion, and accessing opportunities for collaboration with filmmakers. Limited collaboration between the music and film industries persists due to their perceived separation, resulting in a lack of understanding of each other's needs and challenges. Overcoming these obstacles requires the establishment of platforms, programs, and innovative solutions to foster collaboration and creative opportunities.

**Following its successful inaugural edition, FEST - Music Walk With Me is back for a second edition**, conceived to showcase music acts from artists eager to collaborate with the film and TV industry or strengthen their existing connections. ■

**24 JUN 23:00**  
**COLETIVO SALITRE** <sup>PT</sup> *Dj set*

**25 JUN 23:00**  
**JOHNNY GIL** <sup>PT</sup> *Dj set*

**26 JUN 23:00**  
**RICARDO RISCAS** <sup>PT</sup> *Dj set*

**27 JUN 22:30**  
**TEMPURA, THE PURPLE BOY** <sup>PT</sup>  
*Showcase 22:30*  
**CASSETTE BIPOLAR** <sup>PT</sup>  
*Showcase 23:30*  
**PHEPZ** <sup>BRA</sup> *Dj set*

**28 JUN 22:30**  
**AN EAGLE AND A SNAKE**  
**WALK INTO A BAR** <sup>PT</sup>  
*Showcase 22:30*  
**NETA POLTURAK** <sup>DEU</sup>  
*Showcase 23:30*  
**CATALYST PRESENTS** <sup>DEU</sup> *Dj set*

**29 JUN 22:30**  
**MINTA & THE BROOK**  
**TROUT (SOLO)** <sup>PT</sup>  
*Showcase 22:30*  
**MOIMAN & OHANKO** <sup>SP</sup>  
*Showcase 23:30*  
**SOFT** <sup>PT</sup> *Dj set*

**30 JUN 23:00**  
**FLUX** <sup>PT</sup> *Dj set*

## Locais Venues

01. Centro Multimeios de Espinho  
Rua 24, no. 800
02. Casino Espinho  
Rua 19, no. 85
03. Piscina Solário Atlântico  
Rua 6
04. Biblioteca Municipal de Espinho  
R. 24 - Parque João de Deus
05. Academia de Música de Espinho  
Rua 34, no. 884
06. Doo Bop Bar  
Praia da Bala
07. Hotel Apartamento Solverde  
Rua 21, no. 77
08. Hotel Exe Praia Golfe  
Rua 6
09. Hotel M  
Rua 9, no. 826
10. 18th Street Hostel  
Rua 18, no. 505
11. Botica Guesthouse  
Rua 19, no. 269
12. Viravento Guesthouse  
Rua 5, no. 251
13. Espinho Vintage  
Rua 30, no. 793
14. Hotel Solverde Spa & Wellness  
Av. da Liberdade, no. 212
15. Youth Hostel Espinho  
Lugar de Soles
16. Parque Municipal de Campismo  
Rua Nova da Praia
17. Câmara Municipal De Espinho  
Praça Dr. José Salvador
-  Train Station  
Av. 8, Caminhos de Ferro

## Salas de cinema Film theatres

01. Centro Multimeios de Espinho  
Auditorium  
Planetarium  
Room 2
02. Casino Espinho  
Casino



Organização



Co-Produção



Parceiros Institucionais



POÇAS

Parceiros de Indústria

BLEAT



MAILUKI FILMS

MONGE  
E está no meio de nós.

Apoios



AUDITÓRIO DE ESPINHO  
ACADEMIA



Parceiros Media



DEFESA DE ESPINHO



CINEMAX

Parceiro de Exibição

FILMIN

Co-Prod  
FEST MWWW

