



New Directors  
New Films Festival

24.06  
— 01.07

ESPINHO, PORTUGAL

[www.fest.pt](http://www.fest.pt)

## FEST — Pro. Industry networking and beyond

FEST — Pro is a unique networking platform for leading film professionals from around the globe to gather and create a meaningful exchange of knowledge, ideas, and collaboration. The 6-day extensive industry program offers a tailored experience to all attendees searching for business opportunities.



**The future of cinema is here —  
discussed by the people who create it!**

### Directors' Hub ( June 26th — 27th )

Composed of debates, case studies and roundtables focusing on the directors' role, relationships, and both local and international challenges, the Directors' Hub will serve as a home for film industry professionals to cooperate in a constructive environment, accessible and beneficial to all film professionals.

### Training Ground ( June 25th — 30th )

With 30+ masterclasses & workshops presented by top industry professionals on a varied array of filmmaking subjects, followed by Q&A sessions, Training Ground offers an insight to the process of some of the greatest creative minds in the world.

**FEST 2019 confirmed experts:** **Tony Grisoni**, screenwriter known for his collaborations with Terry Gilliam, **Jonathan Morris**, editor largely known for his extensive years of collaboration with director Ken Loach, **John Warhurst**, **Tim Cavagin** and **Nina Hartstone** - the Academy Award-winning sound team for "Bohemian Rhapsody", **Marjane Satrapi**, graphic novelist, illustrator, children's book author and film director, nominated for Academy Award for "Persepolis", **Stuart Dryburgh**, cinematographer, *The Piano*, *Boardwalk Empire*, **Jerry Schatzberg**, director, *Scarecrow*, *Reunion*, **Paul Miller**, producer, *Prozac Nation*, *Lone Star*, **Baltasar Kormákur**, director, *Everest*, *Adrift*, **Gareth Wiley** producer, *Vicky Cristina Barcelona*, *Match Point* and **more to be announced [here](#)**.

see also: [previous year's experts](#)

## Building your network — unique opportunities to create meaningful connections

### Industry Meetings

One-on-one meetings of accredited professionals, allowing for discussing projects and partnerships. Attended also by the festival guests, such as, last year alone: Roman Coppola (producer/scriptwriter), Stephan Elliott (director), David Seidler (scriptwriter), among others.

### Filmmakers' Corner

An open stage for professionals to showcase their work. With no pre-established format, the sessions vary from screenings and presentations to spontaneous debates, and serve various goals: promotion, seeking collaborations, etc.

### Networking Dinners

A casual gathering of filmmakers, experts, partners and FEST team at the dinner table, for a delicious meal of Portuguese food & wine and an incredible ocean sunset view. Followed by FEST Nights, a weeklong program of DJ-sets at the official Festival beach bar.

### At FEST, full access actually means FULL ACCESS!

The laid-back atmosphere and no VIP section policy maximize the opportunities for industry professionals. A wide variety of networking activities, involving more than 800 attendees from over 40 countries, provides the basis for the creation of relevant connections.

## Looking for business opportunities? Discover the most promising talents in cinema

### Pitching Forum ( June 28th — 29th )

Open to different formats and stages of development, allows filmmakers to present their work-in-progress to a prestigious international jury, while producers and investors attending the event as industry observers get a chance for early access to some of the most interesting projects in development.

### Film Program ( June 24th — July 01st )

With 9 competitive and non-competitive sections for full-length and short films, FEST features 200+ films by the rising stars of film, such as, in previous editions: Rungano Nyoni (*I'm not a Witch*, 2018), Hlynur Pálmason (*Winter Brothers*, 2017), Sean Baker (*Tangerine*, 2015), Anna Rose Holmer (*The Fits*, 2015), Rúnar Rúnarson (*Volcano*, 2011), to name a few.



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