

## **FEST – Pitching Forum 2018**

### **RULES & REGULATIONS**

FEST – Pitching Forum is an international financing and co-production event dedicated to facilitate the development and financing of creative and visually strong cinematic film projects.

### **ELIGIBILITY**

FEST – Pitching Forum is open to film projects from feature and short length films and documentaries.

We are interested in projects from experienced as well as emerging directors.

Submitted projects can be in different stages of development, from pre to post production. It is not required for a project to already have any financial backing and FEST – Pitching forum is opened to experienced as well as emerging artists.

The main criteria for selection will be the artistic merit of the project, its estimated potential and success, as well as its capacity to attract the necessary funding.

### **PROJECT APPLICATION**

Project applications are only accepted via the online [submission form](#) on our website. Please note that there's an entry fee of 60EUR (until 1<sup>st</sup> of December there will be an early bird discount of 10 EUR (50EUR entry fee) to be paid by Paypal, in order to complete the submission.

Only submissions that are duly completed and paid before the deadline will be considered.

We only accept one project per application.

If selected, the information submitted in the application is what will be published in the Book of Projects and on our website (unless otherwise stated below). The Book of Projects will be distributed to all the experts invited for Pitching Forum 2018 and it will be available on our website ([www.fest.pt](http://www.fest.pt))

All materials must be in English. Alongside the obligatory information the applicant must add on the application form, we strongly encourage the applicants to send additional materials like:

- Note of Intent
- Synopsis
- Business Plans
- Visual Book / Moodboard
- Professional Portfolio

### **SELECTION**

A maximum of 28 projects will be selected to FEST – Pitching Forum and the final pitch will be divided in three categories: Feature Length Films, Short Length Films and Documentaries.

There will be a three-day training event prior the Pitching Forum itself.

Notification about selection will be given as soon as possible after the project application deadline, on the 1<sup>st</sup> of April 2018.

If selected, the producer and/or director of the project will be entitled to a FEST – New Directors | New Films badge. The badge is free of charge only for the person responsible for the application.

This badge does not grant access to FEST – Training Ground. If you wish to attend FEST- Training Ground, the applicant will have to ask for an upgrade of the badge, which will have an administrative fee of 30EUR.

The selection committee decision is final and no correspondence will be entered into regarding the outcome. Feedback is not guaranteed if your application is unsuccessful.

## **PUBLICATION**

Selected projects will be featured in the Book of Projects with the information submitted for the application. The Book of Projects will be distributed to all Pitching Forum experts at FEST - Pitching Forum 2018.

Selected projects will also be featured in the FEST website. This feature will include the project's working title, name of the director(s), production country, logline and main picture.

Participants will be presented in the FEST – New Directors | New Films catalogue with their name, portrait picture, professional title, country, professional profile and contact email.

## **PITCHING**

Pitching sessions are conducted in English and take place during the 22<sup>nd</sup> and the 23<sup>rd</sup> of June 2018. Each pitching applicant has a maximum of 5 minutes to present their project including visual material which must be used for the presentation. The pitch is followed by 10 minutes of feedback and discussion exclusively with the panel of experts.

## **MEETINGS**

Each Pitching session is followed up by a meeting with the applicant and all the experts and each participants have 5 minutes with this group. The spokesperson will give the group feedback and constructive advices in order to improve the projects.

## **FEES**

**Submission of project:** 60 EUR (with early bird discount it's until 1<sup>st</sup> of December – 50 EUR).

- Project presentations
- Industry networking
- All regular festival screenings
- FEST – New Directors | New Films catalogue
- Profiles and contact information on the catalogue

## **KEY DATES & DEADLINES**

Call for entries: 2<sup>nd</sup> of October to the 1<sup>st</sup> of April 2018

Notification of project selection: Mid-April/Beginning of May 2018

## **POST SELECTED FEST – PITCHING FORUM TERMS**

All FEST – Pitching Forum project MUST include the logo of Pitching Forum in the credits of the film once it is finalised. The following sentence must appear in the opening credits: “[FILM TITLE] has been presented at FEST Pitching Forum, organized by FEST – New Directors | New Films Festival [YEAR]”. The logo of FEST Pitching Forum must also appear in the end credits.

FEST AC is not legally responsible for the production of the films and cannot be held accountable for any production problems, plagiarism cases or any other factors related to the preparation, execution, distribution and exhibition of the final versions of the projects.

## **CONCLUSION**

Your application and participation implies unconditional acceptance of these rules and regulations. The organisers reserve the right to change the rules and regulations or processes at any time and without notification.